

List of illustrations

1a. The Monad, Byrom Collection-Drawing	xiv
1b. Map of England and Wales, showing the area being studied	xv
1c. A nineteenth-century view of Tintern, Monmouthshire	xvi
2. Church of St. Michael, Tintern Parva	4
3. Tomb of interest	6
4. Rectors' List, St. Michael's Church	21
5. Merovingian genealogy	36
6. Dated geometric triangle	41
7. Church of St. Dennis, Llanishen	43
8. Westminster Abbey (geometric features)	56
9. Ground plan of Westminster Abbey	58
10. Layout of Westminster Abbey with triangle superimposed	60
11. Edward I genealogy	63

colour plates 12a and 12b between pages 80 and 81

12a. Sir Thomas Herbert 1606–1681	colour plate
12b. Nurtons	colour plate
13. Schweighardt, 'The Tabernacle'	91
14. Schweighardt illustration (note detail of Noah's Ark)	95
15. Francis Bacon	98
16. Alice Barnham	102
17. John Byrom	119
18. Edmonds family genealogy	127
19. Three trenches (Cambrian Archaeological Projects Ltd.)	144

colour plates 20–28 between pages 160 and 161

20. Tomb X and pudding stone wall with measuring rod	colour plate
21. Grave cut photo and drawing (Cambrian Archaeological Projects Ltd.)	colour plate
22. Slipway on English side of riverbank	colour plate
23. Slipway wall, keystone and ashlar (Stratascan Ltd.)	colour plate
24. Detail of slipway, slipway wall and adjacent churchyard	colour plate
25. Keystone and flat-topped feature	colour plate

The Hidden Chapter

26. Chancel pit	colour plate
27. Chancel and altar	colour plate
28. Tomb and 72 cubits	colour plate
29. Jacob Cats: <i>Lampada Trado</i> , 1655, Dee and Bacon	166
30. Jacob Cats: <i>Lampada Trado</i> , 1658, Dee and Bacon (mirror image and changes)	168
31. Jacob Cats: <i>Verita</i> , Chancel Tomb, 1655	172
32. John Byrom, Geometric Drawing	173
33. John Loraine Baldwin	178
34. The double grave of John Loraine Baldwin and Lady Francis Russell	195
35. Two burials	196
36. Marriage certificate	212
37. Sir Lambton Loraine	214
38. Sir Percy Loraine	215
<i>colour plates 39–40 and 43–48 between pages 256 and 257</i>	
39. Jean Cocteau mural, French Church, London	colour plate
40. Jean Cocteau grave and mural, Milly-la-Forêt	colour plate
41. Gateway dimensions, St. Michael's	235
42. Gateways	241
43. Rose drawing with significant features highlighted	colour plate
44. <i>An Allegory</i> , full length	colour plate
45. <i>An Allegory</i> , top section	colour plate
46. <i>An Allegory</i> , middle section	colour plate
47. <i>An Allegory</i> , bottom section	colour plate
48. <i>An Allegory</i> , German script	colour plate
49. Jacob Cats: <i>Lampada Trado</i> , 1655, Dee and Bacon from Manly P. Hall's <i>Orders Of Universal Reformation</i>	282