

## PRESS RELEASE - NEW BOOK INFORMATION

# The Hidden Chapter: An Investigation into the Custody of Lost Knowledge

By Joy Hancox

*The Hidden Chapter* is the climax of over twenty years of research into a collection of geometrical and mathematical drawings that had once been in the possession of John Byrom, an eighteenth century poet and secret Jacobite whose biography Joy Hancox was writing. With Byrom's death in 1763 the drawings had been put to one side and their significance was overlooked. When Joy Hancox set out to discover the meaning and purpose of 516 pieces of paper and card as a resource, there were only a

few scholars with any understanding to enlighten her and even these offered different interpretations. So she embarked on a remarkable journey that completely changed her life.

In the process Hancox came to believe that some forty of the drawings were concerned with the design concept of the Elizabethan playhouses, and traced the connection between the drawings and the site of the first brass works in the kingdom at Tintern, Monmouthshire.

### FURTHER INFORMATION

The book continues the search for the provenance and purpose of John Bryom's collection of geometrical drawings. It shows that while some are mandalas for meditation, others clearly contain information of practical use in recording and interpreting data and the design concepts of buildings. Some of that information indisputably derives from Templar traditions and early Freemasonry. Indeed the role of Freemasonry is revealed in an unexpected light.

The book provides fresh factual data, accumulated after years of research, for all those interested in **Hermetic Studies, the Elizabethan playhouses, Freemasons, the Templars and the teachings of the Cabala.** It also sheds new light on **Francis Bacon, John Dee, the Merovingians in Wales** and **the art of Jean Cocteau.**

#### GENERAL INFORMATION

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